

JINAN.K.B

EDUCATION | DESIGN | RESEARCH

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PROFESSIONAL

ADJUCNT PROFESSOR	2019 onwards	IDC (Industrial Design Centre), IIT MUMBAI
ADJUCNT PROFESSOR	2022 onwards	IIIT KANCHIPURAM
VISITING PROFESSOR	Various design and architectural institutions around the country including IIM Calicut.	

EDUCATIONAL

BE	Mechanical	1984	M A C T (Maulana Azad collage of technology), BHOPAL (MANIT)
PG DESIGN	PRODUCT DESIGN	1988	NID, (National Institute of Design), AHMEDABAD

PERSONAL PARTICULARS

Date of Birth	25 th may 1959	Place of Birth	Aranattukara
Age	65	Nationality	Indian
Present Address	Layam, Aruvacode, Nilambur, Malapuram. KERALA 679329	Permanent Home Address	Surabhi, S.N.Park, Thrissur 680004, Kerala

I am a designer, researcher, and educationist from who got interested in the processes involved in **CREATION OF KNOWLEDGE**, the formation or **AWAKENING OF CREATIVITY, INTELLIGENCE, AESTHETICS** and its relation to the context/culture. This was due to the contradiction I found in institutionalized education vis-a vis organic learning in traditional non literate communities. My exposure to how children and non-literate learns made me explore the biological roots of learning as well as the loss of biology among the so called educated. My present research is on understanding how children learn the world and world's impact on children's formation and how learning the WORD has impacted (world view, cognitive, construction of knowledge) the so called educated.

Modern schooling is developed in response to the question ' how to teach children. We have readymade knowledge; teachers filled with 'knowledge' and a designated space called schools where the teaching is to be done. Year after year children is brought here to be taught. But once we seriously ask 'how children learn' the

whole structure will crumble. Teaching is conditioning, memorizing and belief making and learning is awakening, exploring and creating knowledge. In the teaching paradigm knowledge is the starting point and in learning paradigm knowledge is the result. In order to understand how children, learn we need to study children in non-coercive environments. There no better space than the cognitive conditions that indigenous communities provide for children.

Summary of work - 1989 till 2024 – No-Teaching Pedagogic experiments

1. Pedagogic experiments with traditional artisans, Craft designer, Mural designer- (www.kumbham.org)

Working in the area of revival of traditional knowledge practices especially related to craft by collaborative design process with traditional artisan. Revisiting traditional knowledge system in order to understand its life sustaining quality as well as the nature centrism. I started my journey in 1989, visited various states like Nagaland, Bengal, Bihar, Orissa, Tamil Nadu, Karnataka. From 1993 onwards he has been living and working among the potters of Aruvacode, a tiny village in Malappuram district of Kerala, which has now become famous for its potters. I brought together a group of villagers when they had lost all their traditional skills due to the influx of cheap industrial substitutes in the village. I explored the possibilities of terracotta suited for the modern context and thus 'Kumbham' was born. Thanks to this small movement. Kumbham is today hailed as a rare instance of a traditional artisan community rehabilitating itself through the very craft they had been alienated from. I have been studying indigenous knowledge systems and believes that it is worthwhile to understand indigenous wisdom. I think that in many cases especially in India even alternative education is explored within the western framework. My involvement with rural/tribal artisans and their methods of creating and transferring knowledge have given me a basis for exploring education from a different point of view.

2. Pedagogic experiments with Design, Architecture, Education, Social work, Management students etc

Exploring/ developing culturally and biologically rooted aesthetic sense and sense of process. Mentoring/ initiating rethinking in foundation program in design and architectural education which forms the basis for further the development of aesthetic sense. Addressing the homogenization of modern space by working with design and architectural institutions to re formulate their foundations studies which is the basis for development of their aesthetic sensibility. Visiting faculty at various design and architectural colleges, craft designer, teachers and parents' workshop to sensitize them to deeper needs of children for respect, existential freedom and autonomy.

The courses I offer are 1. Orientation to be aware of the homogenization aspect and possibility for authenticity. 2. Integration elements of design which involves all aspects that helps in SEEING- (drawing, photography, color/ texture etc from nature etc), 3. Material exploration, 4, design of culture specific products, 5. Experiential exploration to understand culture. <http://rethinkingfoundation.org/>

3. Pedagogic explorations with children - Researching on the damages of present education in general with special focus on younger children. Re imagining schools based on the natural and biologically rooted propensity in children to learn and to make sense of the world. (re-imaginingschools.org)

4. Research on CHILDREN/PLAY etc- Cognition, aesthetic sense development, Children's natural play, potential of free and self-initiated drawing as a cognitive tool etc The sensing nature; knowing nature workshop I have been doing from 2003 during the April/ May months at Aruvacode, Kerala proved to be of great help in understanding the true potential of children.

<http://sensingnatureknowingnature.weebly.com/>, www.cognitiveimportanceofdrawing.weebly.com

5. Research on Cognition, Aesthetic sense & Culture- concerned with mechanization of 'modern' human beings and homogenization in the modern spaces/ life style/ knowledge etc and trying to address this through various means. Primary focus of my life/ work has been to understand how we 'know'. What is the process of cognition? How aesthetic sense does gets developed in human beings. Etc. This stems from seeing the demise of creativity, authenticity, originality in the so called modern general public and replacing it. <http://re-cognition.org>

6. Initiating Enquiry- Thanima Conference, with parents, Teachers, general audience- on how we naturally create knowledge and how it contradicts with modern schooling, conference series Thanima to address education in Design and Architecture

Books published

2023 January	Seeing with Hands - - Exploring the potential of drawing as a cognitive activity	Published by Bluone Ink
2023 September	Understanding children – a book in Hindi written by Udayan Bajpai on my work with children	
2021 October	Initiating enquiry - Reclaiming ourselves, Saving our children	Existential Knowledge foundation

THANIMA CONFERENCE- A search for authenticity with NIT Calicut, IIA Calicut Centre

Initiated and organized a unique conference series to explore exploring various aspects of aesthetics — formation, conditioning, politics, connection with culture and ways of teaching design {pedagogy}

March 6 7 8 - 2020	THEME 'Word to the WORLD' Exploring Experiential Knowledge 3rd International Conference on Design Pedagogy and Contextual Aesthetics	Department of Architecture, NIT Calicut, supported by IIA, Calicut Center and Existential Knowledge foundation- Pune.
Jan 19 20 21- 2017	THEME- 'Reimagining Aesthetic Unfolding — From Conditioning to Awakening' The 2nd International Conference on Design Pedagogy and Contextual Aesthetics	VENUE Department of Architecture, NIT Calicut, supported by IIA,

(ICDPCA) .

Calicut Center and Existential
Knowledge foundation- Pune.

30 and 31 January 2015 THEME 'Reinventing Design Pedagogy & Contextual Aesthetics',

VENUE- Department of
Architecture, NIT Calicut

FACULTY DEVELOPMENT WORKSHOPS- Architecture, Design, Schools

2021- Jan	Faculty workshop on aesthetic sense and the process of knowledge creation- Architecture Faculty- Nitte Institute of Architecture, Mangalore	Experiential learning
2020- 15, 16,17,18,19 January	Faculty workshop to understand authentic aesthetic sense and the process of knowledge creation - Anant University, Ahmedabad	Design Foundation
2019- 13 14 15 June	Faculty workshop to understand authentic aesthetic sense and the process of knowledge creation. Arch Academy, Jaipur	Design foundation
2019 September	Collaboration with Anand Niketan school (Ahmedabad) to reimagine schooling. Sensitization workshops with Primary school teachers	Understand play and toy making
2019 November	Collaboration with Anand Niketan school (Kaprada) workshops with Primary school teachers	Understand play and toy making

DESIGN & ARCHITECTURAL EDUCATION

DE-SCHOOLING - DESIGN PROCESS - CREATIVITY - AESTHETIC SENSE - CULTURE - COGNITION

I have been offering five types of courses. One is an orientation program where students are initiated in to creativity, originality and independent and responsible learning. Second course is regarding development of aesthetic sense. Third course is on understanding materials. Fourth course is on design of craft products and the fifth course is on exploring cognition, culture, philosophy etc

Year	Institutions	Semester	Course/Activity
2023 Sept 10 -15	NITTIE COLLAGE OF ARCHITECTURE, Mangalore	First Year	Orientation
2023 August	Design students, IDC- IIT, Mumbai	First Year	Orientation
2023 June	Design students, IDC- IIT, Mumbai	First Year	Design project 1
2022 October	Design students, IDC- IIT, Mumbai	First Year	Orientation
2022 November	Design students, IIIT, Kanchipuram	First Year	Orientation
2022 Sept	Science & Liberal Arts, IIM CALICUT	First year	Orientation
2022 August	Design students, IIIT, Kanchipuram	First year	Orientation
2020 Nov	Design students, IDC- IIT, Mumbai	First year	Orientation
2020 October	Tejus College of Architecture, Kunnamkulam	First Year	Orientation
2020 October	Eranad College of Architecture, Manjery	First Year	Orientation
2020 Sept	NID Ahmedabad	4 th semester	Elective
2020 August	CEPT- Ahmedabad	6 th semester	Design process
2020 May11 12 13	IIIT Kanchipuram	General	Deschooling
2019 May 20 to 24	IIIT Kanchipuram	2 nd semester	Creativity
2019 – 10 to 16 Nov	IDC, IIT Mumbai	First year	Design Process
2019- October 1 to 26	Woxsen design school, Hyderabad	First year	Basic design
2019 Sept 23 to 28	IIIT Kanchipuram	2 nd semester	Creativity
2019- January 21 to 31	Woxsen design school, Hyderabad	2 nd Semester	Culture and cognition
2018 Aug 27 to Sept 14	Woxsen design school, Hyderabad	First year	Basic design
2018 march 22 to 27	Nirma university, Ahmedabad	First year	Material exploration
2017 Dec 5 to 15	Woxsen design school, Hyderabad	First year	Culture and cognition
Aug 8 to 27- '17	Woxsen design school, Hyderabad	First year	Basic design
2017 Sept 22,23	DG College of Architecture, Calicut	First year	Orientation Prgm
09. 08. 2017	KMEA college of architecture	First year	Orientation Prgm

2016 Dec 1 to 10	Woxsen design school, Hyderabad	First year	Culture and cognition
2016 Aug 2 to 21	Woxsen design school, Hyderabad	First year	Basic design
2016 August	NIT, Calicut- Architecture dpt	First year	Basic design
2015 June	NIT, Calicut- Architecture dpt,	Mentoring foundation	Basic design
1996 to 2015 at various periods	NID- Ahmadabad, TISS- Mumbai, IID- Pune chapter, IID Nagpur Chapter, DJ Coimbatore, AVANI- Calicut, IICD Jaipur (Indian Institute of Craft and Design), BNCA- Pune, NIASA- Pune IDC, IIT- Mumbai, BMS- Bangalore, Shrishti school of design- Bangalore	Students of Design & architecture. Faculty of basic design. MBA , MA education and psychology, Ceramic design and Photography	Basic design, Orientation Drawing, Aesthetic sense, Design process, Elements of Design, Terracotta, On Cognition, culture and creativity, Design project in Terracotta, potential of craft in architecture

Education- Schools, Teachers, Parents

As I am interested in working with children, I have been working in schools from 1984 onwards whenever I get opportunity. My basic theme has been sensitivity and creativity in children. Initially I worked only with children and then I shifted my focus to teachers and parents and now again with all the three.

With students my work has been around awakening their senses and creativity. With parents and teachers the focus has been to make them realize the natural learning process and the potential in children.

The approach I have taken is to initiate enquiry in to understanding and awakening creativity, beauty etc by creating conditions unblocking our own potentials.

SCHOOLS

From 2011 July - July 2014

‘Reimagining schools’ is an initiative that I initiated with in Sadhana School in Kolwan village, Mulshi Taluka, about 40 km from Pune. With the basis of many scientific discoveries being made in Cognitive science and related fields and my own 30 years of research a new kind of conditions were being created for children and teachers to learn as per their natural abilities.

Year	Place/ School	Topic/ Activity
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2020 january 20 to 23	Anand Niketan school (Ahmedabad)	Understanding children- Observation, Documentation, Reflection, Research
2020 january 24 to 26	Anand Niketan school (Kaprada)	Understanding children- Observation, Documentation, Reflection, Research
2019- NOV 18 to 28	Anand Niketan school (Ahmedabad, Kaprada)	Understanding children- Observation, Documentation, Reflection, Research
2018 Dec 7, 8	MIT Pune's Vishwashanti Gurukul, Pune	Workshop on learning process
2018 Oct 11 12 13	Vidya Vanam. Anaikatti	Workshop on learning process + workshop with students
2018 Aug 4,5	TIPS (CBSC) Erode	Re imagining ART EDUCATION- Learning how to be sensitive to children's existential needs- creativity, sensitivity, curiosity, development of senses etc
2018 Aug 2,3	TIPS (IB) Erode	Re imagining ART EDUCATION- Learning how to be sensitive to children's existential needs- creativity, sensitivity, curiosity, development of senses etc
2018 June 13, 14, 15	Bhartesh Education Trust ,Belgaum	Learning how to be sensitive to children's existential needs- creativity, sensitivity, curiosity, development of senses etc
2018 May- 28, 29, 30	Samgamner	Learning how to be sensitive to children's existential needs- creativity, sensitivity, curiosity, development of senses etc
2018 May 25, 26 ,27	Orchid International school, Nashik	Learning how to be sensitive to children's existential needs- creativity, sensitivity, curiosity, development of senses etc
2017 Nov	Swadha school Pune	Session with teachers and parents on understanding cognition, play, drawing
2016 Aug 5 to 7	Nayee talim teachers Sevagram, Wardha	Session with teachers and parents on understanding cognition, play, drawing
2015- Oct 10	Bharti Public school, Delhi	Session with teachers on understanding cognition & children
2015- oct 2 to 5	SIDH- Mussurie	Design and Systems- workshop
2012 Sept	Sahyadri school, Pune	Workshop with 6 th std students on seeing beauty in nature
2012 August	Avlon Heights , New Bombay-	Session with teachers on understanding cognition and children
2012	Gowri Bangalore	Sessions on learning process
2012	Prakriya green Wisdom school Bangalore	Sessions with teachers on understanding damages of present schooling as to how it blocks creativity in children.
1983 till 2011 held teachers sensitization programs and with students in the following schools.		
Sreeharivikasam special school, Chennai, Harishree vidyalaya, Chennai, Mahindra college-Pune, Kalmadi school Pune, Akhsarnandan- Pune, Sangamitra school, Hyderabad, Government Primary school- Nilambur, Government Primary schools- in Bijapur, Rajghat Besant School- Banaras, Good Hope		

School, Arthaat, Aurobindo Integral school- Parlekhmundy, With students for a month on creativity, With village children of Bagusala, Initiating creativity and I undertook documentation on various activities children. Government Primary school, Chuchuyim lam, Nagaland, With students for a month on creativity, Loreto Day School-Sealdha, Calcutta, With students of class 5th to 9th on initiating creativity, Supreme Public school- Bhopal, Teaching various subjects from Nursery till 7th standard`

CRAFT DEVELOPMENT AMONG TRADITIONAL ARTISANS

1993 onwards till 2007

Kumbham (www.kumbham.org) at Aruvacode, Nilambur, Kerala is a unique example in reviving an almost wiped-out pottery tradition. I began in 1993, worked with over 150 artisans and in the course of 16 years developed over 1000 designs/ products, using a novel way of initiating creativity among artisans. One of the major product orientations was towards Architecture [murals, tiles, landscape products, interior products etc] as well as products for kitchen, office and household uses. I am actively working towards developing '**Centre for Craft in Architecture**' where new ideas can be generated by providing interactive space for crafts people, architects and designers.

Craft	Client	Year and Duration	Task
Terracotta	Gramvikas, Mahuda, Orissa	1991 Sep to 1992 Feb	Development of terracotta products working with 6 women, 5 men and 4 children.
	Dastakaari Haat Samiti, New Delhi, Ministry of Textiles.	1993 Feb/Sep	Working with rural potters men / women for eight months to develop products.
	Concerned for Working Children (CWC), Kundapur, Karnataka	1997 June-- 1997Dec	Working with rural potters men / women for six days every month to develop products and folk art forms to generate better income.
Bamboo	Nagaland Gandhi Ashram, Chuchuyimlang.	1990 Feb to 1990 May	Designed landscaping using bamboo - Fence, gate, shades, sculpture etc.
	Client: OS3, Switzerland	1992 Feb to July	Developed various types of baskets for export market working a with bamboo basket weavers community in parlekhemundy, Orissa. About 20 artisans took part in the whole process.

	Women in Social Action, Jhargram.	1991 Jan to 1991 Apr	Developed furniture using bamboo and sabai grass rope working with santhal and kharia tribe in Baripada. The group was primarily of women.
Brass (Sheet Metal)	All India Handicraft Board, Regional office, Calcutta	1991 may to 1991 Oct	Developed 25 products, which include lampshade, flower vase, fruit-tray, candle stand, containers, tray etc working with traditional crafts men of Kantilo, Orissa.
	SURABHI, Cochin	1995, March	Developed a range of products at their Craft Development centre.
Cloth	Client: Child in Need Institute (CINI), Calcutta.	1990 April to July	Designed bed cover, pillow cover etc using traditional stitching techniques of Kantha and Appliqué
Stone	OXFAM BRIDGE	1992 March	Developed a line of bath accessories working with tribal artists in Ampani, Nowrangpur.
Horn Craft	Client: OXFAM BRIDGE	1992 March	Designed horn craft products for export market with traditional craftsmen of Parlakhemundy.

CONFERENCES AND EVENTS ORGANIZED BY ME AND ON INVITATION

I have been trying to initiate re thinking on aesthetic development, educational system and cognition etc and as a means to reach larger public have been organizing national and international conferences. Some of the are listed below.

DATE/ YEAR	TOPIC	ROLE	ORGANIZED BY	VENUE
2017 19,20,21 January	Thanima- International conference on aesthetic sense	Main Organizer with support from organizing team	NIT, Calicut- Architecture department	National Institute of Technology, Calicut-
2015 18 - 20 th of June	Workshop on why, what and how children learn	Main Organizer with support from organizing team	Sanchi university	Sanchi
2015 29, 30 January	Contextual aesthetic sense	Main Organizer +	NIT Calicut	Calicut

2014 October	Cognitive importance of Drawing	Main Organizer +	Sadhana school	Pune
2013	Cognitive importance of Play	Main Organizer +	Sadhana school	Pune
2012 April	'what children learn naturally'	Main Organizer +	Sadhana village school	Pune
1994 Oct	Organized "Re-enchanting local communities" workshop (featuring experts in education, Theatre, writing, film, folk art & craft, anthropology	Main Organizer +	with Institute for Cultural Research and Action, (IRCA),	Bangalore

KEY NOTES & INVITED TALKS

I have been getting invitation for talks on various topics that i have been exploring like children and learning process, design education, traditional craft and traditional creativity, traditional knowledge system, Play and toys making in children, Drawing as a cognitive process, cultural foundations and aesthetic sense, de schooling and de colonization etc

YEAR	INSTITUTION	EVENT	TOPIC
2018 March 30	CEPT University, Ahmadabad	Invited talk	Rediscovering the PROCESS OF KNOWING and BEING
2017 March 2	Dept of Social work, Tirur Sree Sankaracharya University of Sanskrit.	Conference on Social (art) work: Theory, practice and creativity	Learning from the under privileged
2017 Feb 8	Department of Fashion Designing St.Teresa's College .Ernakulum.	UGC Sponsored National Seminar on the topic "Requisites of Design Intervention in Handicrafts Sector"	Learning from tradition
2017 Feb 23, 24	Pearl Academy, New Delhi, India.	thought leader at 'What's next: Impact of Design' confluence in New Delhi	Re Imagining design education
2017 January 9	IIT Guwahati, India	6th International Conference on Research into Design (ICoRD'17	Design Education for Children

2016 Oct 7 8	Just being center Pune	International Conference on 'Mindfulness: A Pathway to Presence', Pune	Awakening senses, experiencing the present
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Signature

Date 20 – 12 - 2023

Place - Thrissur